1861 Designed by Charles Clutterbuck in 1860, the East Window at St John's was his last window before he died in 1861. It was donated to St John's by the Rogers family.

Helmet worn by the 1st Lord Arundell

1649 Members of the Arundell family of Wardour Castle are buried here, including Ann who married the 2nd Lord Baltimore and with him became the founder of the new American State of Maryland.

Motto (left)

1590 Lawrence Hyde, memorialised with one of the oldest brasses in England, is the great grandfather to two Queens of England.

1180-1200 A Norman Church was built - 'the largest church in its part of Wiltshire' (Pevsner).

In the church yard - An ancient yew tree, reputed to be around 4,000 years old, and perhaps the second oldest in Britain. Probably a gathering place before any church building existed.

1910/1911 Rudyard Kipling’s parents lived in Tisbury and are buried in the churchyard.

2012 Applications to the Cathedral were made to commission a new stained glass window, paid for from fundraising events by the St John’s Church family.

2012 The 5 yearly structural inspection of the church noted that essential repairs to the masonry and ironwork were necessary, which would require that the east window be removed.

Extensive consultation with heritage bodies was undertaken with the final conclusion that the Clutterbuck stained glass is beyond satisfactory restoration. Replacement with plain glass was offered as a solution.

Crude attempts at restoration by overpainting in the 1960’s were unsuccessful, and caused further damage.

1890/1900 Rudyard Kipling wrote his famous poem ‘The Englishman’ in Tisbury and is buried in the churchyard.

1860 Designed by Charles Clutterbuck in 1860, the East Window at St John’s was his last window before he died in 1861. It was donated to St John’s by the Rogers family.

The Clutterbuck window was unfortunately inadequately fired. As a result it has been deteriorating over time - the images have faded and detail lost. Crude attempts at restoration by overpainting in the 1960’s were unsuccessful, and caused further damage.

Applications to the Cathedral were made to commission a new stained glass window, paid for from fundraising events by the St John’s Church family. From the top 10 national stained glass artists and initial proposals, Tom Denny was selected. His design can be seen in the St Andrew’s chapel.

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2022 The installation of a new stained glass window, and the Tom Denny design, have been approved by the Cathedral.

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